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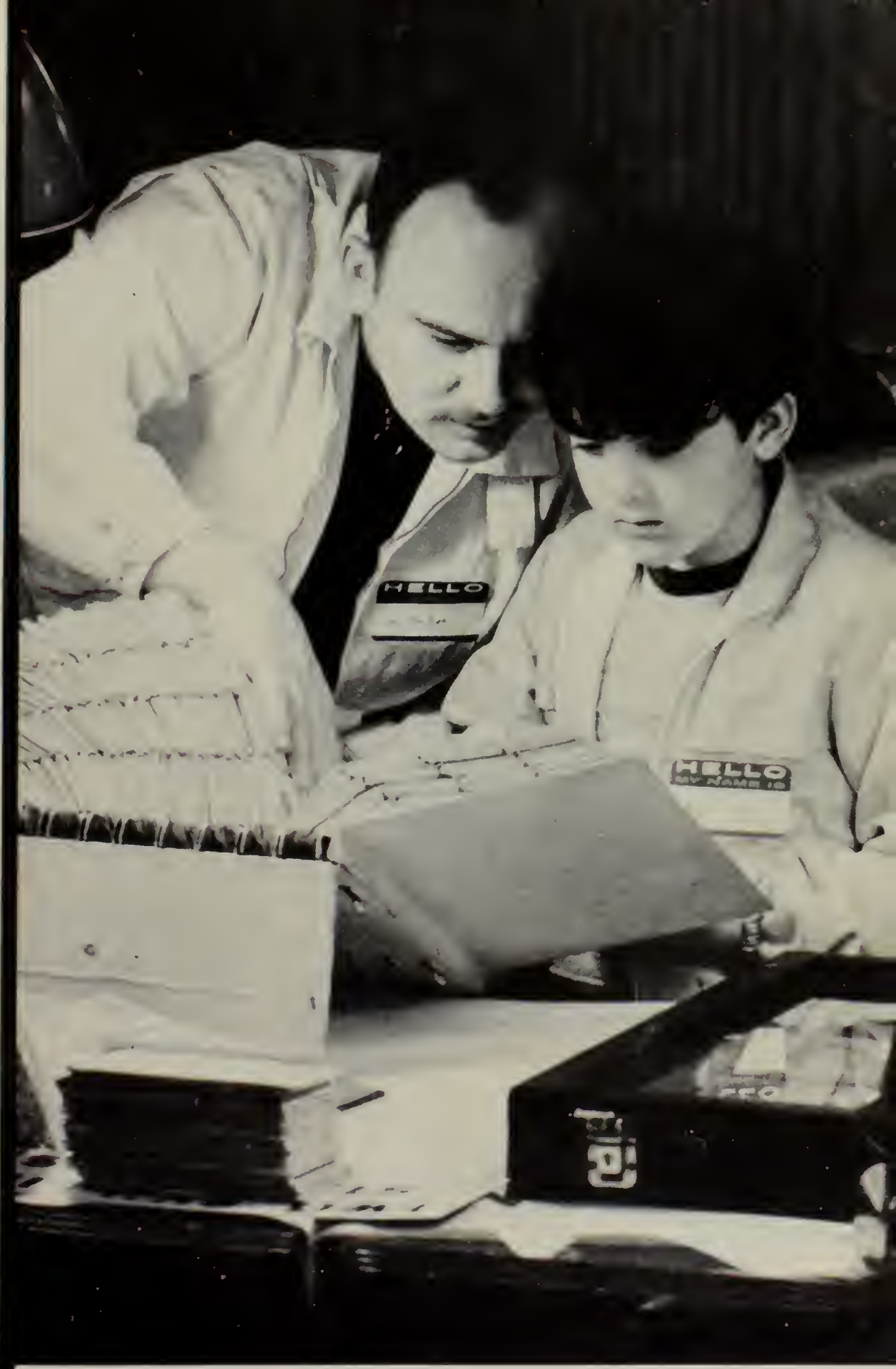
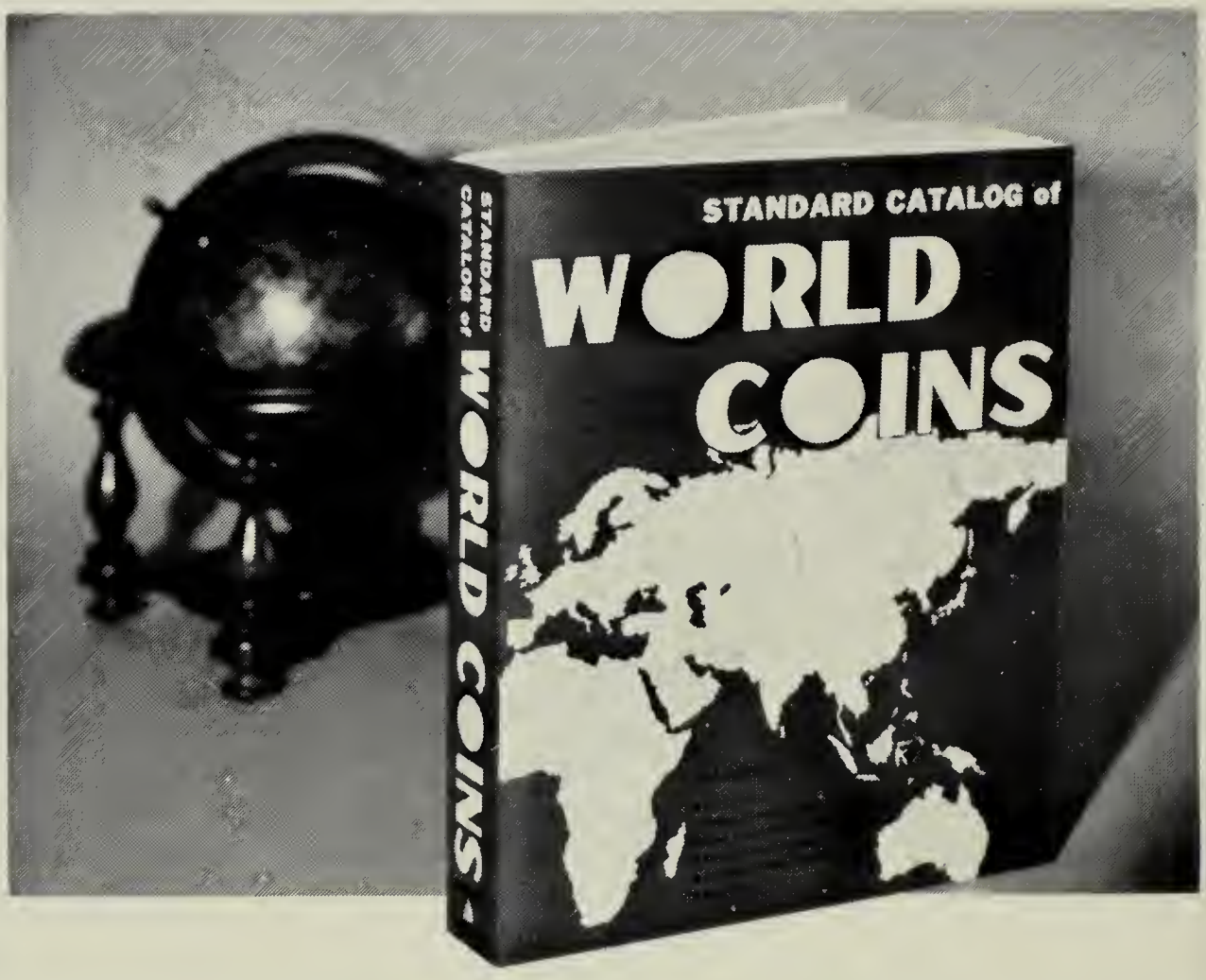


Volume 21, Number 2
October, 1973



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the centinel

Official Publication/Central States Numismatic Society

Vol. 21, No. 2 October, 1973

Death Claims Dr. F. S. Epps, Veteran C.S.N.S. Stalwart

Dr. F. Stevens Epps, 70, long-time resident of Homer, Mich., physician for more than 40 years, and recently retired secretary-treasurer of C.S.N.S., died Sept. 17. In poor health in recent years, his death came after a two-week stay in a Gardner, Mass., hospital. Dr. Epps was in Winchendon, Mass., where he summered on a family farm.

An oculist, Dr. Epps was born Oct. 30, 1902, in Auburn, Me. When applying for membership in the American Numismatic Association on July 3, 1939, he listed his collecting interests as "all U. S. coins." He held Life membership 70 in C.S.N.S., number 7679 in the A.N.A., as well as memberships in Michigan State, Indiana State, Iowa State and Penn-Ohio numismatic groups.

He served as C.S.N.S. president in 1962-64; he was secretary-treasurer from 1957-62. Dr. Epps received the C.S.N.S. Medal of Merit in 1959. He served as National Coin Week chairman for the A.N.A. event in 1952. In

F. Stevens Epps

1970 he earned the Elston G. Bradfield Literary Award for contributions to The Centinel. He also served the Society as unofficial historian.

The late Paul E. Olson replaced Epps as C.S.N.S. secretary in 1963. The Society requested Dr. Epps take over again in the office when Olson died. Dr. Epps served from that time until May 11 of this year, when he was given emeritus status.

He was founder and past president of the Kanawha Valley Coin Club, W.Va., and founder and past president

(See Epps, page 15)

About the Cover

A father and son team enjoys the togetherness of numismatics as jointly they search for an elusive coin at a recent Wisconsin coin show.

PRESIDENTIAL COMMENTARY

We've lost a good friend. With sincere regrets, I must report the loss of one of Central States' most respected officials, Dr. F. S. Epps. Longtime secretary-treasurer for the Society, Doc passed away Sept. 17 following a lengthy illness while at his summer home in Massachusetts. A promoter and protector of Society aims and interests, he easily could have been called "Mr. Central States." He will be missed by all of us who knew and worked with him.

Although Doc is gone, the work of Central States must go on.

The up-coming Detroit convention was a major topic of discussion as 16 C.S.N.S. Officers and Governors met for an interim meeting during the August A.N.A. convention in Boston. 1974 is also an election year, so please read my "call" and nominate wisely.

David L. Cooper

Call for Nominations

Article III, Section 5, of the By-Laws of C.S.N.S. provides that the President shall make a call for nominations of officers in the issue of **The Centinel** preceding November 1. All nominations must be made in writing by any regular or life member in good standing of the Society. Such nominations are to be sent to the Secretary of C.S.N.S., Oliver W. Horton, 2393 Washington Road, Washington, Illinois 61571, during the month of November only.

All members in good standing may seek election to any office except that of President which must be filled by a member who has served previously as an Officer or Governor. The President of the Society may not be a candidate for re-election. A report of the nominations will appear in the January issue of **The Centinel** with biographies of those members who accept nominations.

I urge each member of the Society to consider members of C.S.N.S. for elected office. It is your duty to nominate those whom you feel can best guide our organization in the coming two years. Pursuant to Article III, Section 5, of the By-Laws of the Central States Numismatic Society, I hereby make an official call for nominations.

——DAVID L. COOPER,
President

A MESSAGE FROM THE SECRETARY

In the April, July and October issues of **The Centinel**, about the only thing — first and foremost — on my mind is DUES! Our new Society year begins on May 1st of each year. Members are carried from that date

Oliver W. Horton

through October 31st as being in good standing for the current year. But then, on October 31st they are dropped for non-payment of dues. It is of great importance to a secretary to be able to maintain the present membership — and add to it.

Again, I appeal to every one of you, our members, to check your membership card and make certain that you are in good standing until April 30, 1974.

Another item of deep concern to me is the number of members who have moved and have had changes of address since last April, but have not notified me of the changes. We just about lose track of some good society members who move to other states. And for those members for whom we receive address changes via the Post Office and returned copies of **The Centinel**, it costs the Society 22c plus the cost of re-mailing to the new address which, in the end, results in total additional expense of nearly a half dollar for each copy handled. Add to this the fact that the member who has failed to advise us of an address change does not receive his publication until long after the initial mailing. Many of you are and will be very late in receiving the July mailing, for as I prepare this message, I am still receiving July issues that could not be delivered. Third class mail is not forwarded to the new address, but is returned to me at the expense of the Society.

Anyone who goes South or changes their address during the winter months should drop me a card and advise me of the change and of the anticipated length of their stay away from home. This will benefit both of us.

The response has been gratifying to my urging to apply for Life Memberships in the Society. The LM plan is very helpful to all concerned: pay but once and that is it. If you are interested in obtaining a CSNS Life Membership, re-read my comments in the July issue of **The Centinel**. It might pay you to do so.

With this issue comes President

Dave Cooper's official call for nominations for candidates in the Society's up-coming election. You should look around your local coin club and nominate those outstanding individuals whom you know. President Cooper has done an outstanding job of filling positions on the Board of Governors in an attempt to gain wider representation in the C.S.N.S. area. Officers and members of the Board of Governors should not take lightly their elections or appointments for the Society needs people who will push forward to make our hobby and associations better.

I might also add that anyone inquiring about bourse tables, exhibit space or any pertinent information regarding next year's convention should write to the General Convention Chairman or to the respective committee. Dan Parker, C.S.N.S. First Vice-Pres., is the Chairman, and a letter to him will receive prompt attention. If mailed to me, all I can do is pass it on to Dan.

—OLIVER W. HORTON,
Secretary -Treasurer

MEMBERSHIP APPLICATIONS

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

NEW MEMBERS SINCE THE JULY, 1973, ISSUE OF *THE CENTINEL*

2480 Philip E. Benedetti ..... Stamford, Conn.
2481 Erwin E. Braurer ..... Normal, Ill.

LIFE MEMBERSHIPS — Converted From Regular Membership

LM 116 Kenneth J. Ferguson, Jr. ..... Cleveland, Ohio
LM 117 Robert S. Cohen ..... Bladensburg, Md.

FUTURE C.S.N.S. CONVENTIONS

May 9-12 1974 ... Hilton Hotel ..... Detroit, Michigan
Chairman: Daniel C. Parker, 657 Mullett St., Detroit, Michigan 48226

Dates to be announced, 1975 ..... Kansas City, Missouri
Chairman: To be announced.

Dates to be announced, 1976 ..... Cleveland, Ohio
Chairman: Kenneth Ferguson, Jr., 8016 Detroit Ave., Cleveland, Ohio 44102

Dates to be announced, 1977 ..... Milwaukee, Wisconsin
Chairman: A. P. "Del" Bertschy, 714 E. Glendale Ave.,
Milwaukee, Wisconsin 53211

NOTE TO CLUB OFFICIALS: Interested in hosting a future C.S.N.S. convention? It's not too early to begin thinking about 1978! Just remember to submit your invitation in writing to the Secretary-Treasurer.

The ABCs of Numismatics

— *by Daniel C. Parker*

Part 3
Wear? Where??

It is most prudent for the novice or relatively inexperienced collector to make a study of the coins he may be interested in collecting. Before he begins spending even modest sums for specimens for his collection, he should acquire at least a 10X glass. A bit of greed seems to have persuaded some few dealers to sell "sliders," AUs, and "processed" coins as brilliant uncirculated specimens. The novice can protect himself and his investment.

Sliders are exactly what the term implies. Coins that have been poorly handled or been in contact with other coins will show signs of the contact at high points in the design. The high spot will become flattened or have a "brushed" appearance that is foreign to the rest of the coin.

A coin that rightfully is an AU shows even more of the brushed appearance than the so-called slider. It is these AU and slider coins that today are being processed. The processed coin is quite easy to recognize because the appearance is quite distinctive.

As has been pointed out previously, a planchet is a blank, roughly the size of the finished coin. It is flat, and during the minting process, the metal is forced by pressure into the low points of the coining die (the high points of the finished coin). The surfaces, or what are called "fields," are held in the die and then, because of the extreme pressure, the metal flows into the low portions of the die. As with water, the metal follows the path of least resistance in its flow. Therefore, no pattern, except the natural flow, appears in the design. Processed coins display a very typical striation or pattern that is composed, more or less, of many straight lines. Further, the processor cannot work into the very fine edges of the designs. Therefore, a line of demarkation will surround the processed design, and the appearance is very halo-like. When this appearance is noticeable with your 10X glass, run—do not walk—to the nearest exit!

Unfortunately, choice early date specimens are bringing today's highest prices. Even more unfortunate, some of these were the old screw press struck coins. Until 1835, all U.S. coins were struck on the screw press. With the advent of steam powered presses, a greater consistency was achieved in strikings. Why? The minters worked long hours and it is reasonable to assume that at the end of a day, the minter was tired and certainly did not exert the same stress as he did early in the day. Ergo, a weaker strike!

Although all series of coins were

struck by steam presses after 1835, not all coins were equally well struck. The cause was unevenness in the thickness and in the density of the planchets. Some years were notorious for the poor strikes. Only a study over a period of time will teach the beginner which years were the worst.

The following is a carefully compiled list of the most popular type coins and the places the beginner should look for the first signs of wear.

FLYING EAGLE CENT

OBVERSE: On the breast and tail of the eagle. To grade Fine, a full eye should be discernible.

REVERSE: The leaves of the wreath. Sometimes the ONE CENT is very weak, but this is typical of the coin. (The 1856 was a pattern, not a regular issue strike.)

INDIAN HEAD CENT

OBVERSE: Middle curl and the diamonds of the ribbon hanging from the rear of the head and hair.

REVERSE: Upper right hand corner of the shield. Original mint luster is getting hard to find and minor defects are common. It is said the only defects are those visible with the naked eye.

LINCOLN HEAD CENT

OBVERSE: Cheek bone will show dulling.

REVERSE: Lines in the wreath (the wheat lines). The reverse on many early Lincoln cents was weakly struck. The 1922 Plain, 1955 Double Die and 1972 Double Die were mint errors.

LIBERTY HEAD NICKEL

OBVERSE: Hair just under the LIBERTY in the headband.

REVERSE: Lower part of the wreath. NOTE: The 1913 has never been officially admitted as being struck at the Mint. A resigned Mint employee, coincidentally, was the first possessor of five specimens, plus a copper pattern of the Buffalo nickel. Originally the set was sold to Col. Green for about $2500. After Green's death, they sold for $900 each.

BUFFALO NICKEL

OBVERSE: Hair just over the braid.

REVERSE: Flattening of the horn and tail switch on the hip. NOTE: The first 3-Legged variety was discovered in Detroit by the late Harold Bowen, and Tom Williams.

JEFFERSON NICKEL

OBVERSE: Hair lines.

REVERSE: Front of Monticello. To grade Fine, the outline of the portico molding should be visible.

BARBER DIME

OBVERSE: Hair under LIBERTY in the head band.

REVERSE: Large leaves in the wreath. (A very old coin catalog states, "Some dates are worth keeping." We wonder if that meant the 1894-S!)

MERCURY DIME

OBVERSE: Helmet above the eye.

REVERSE: Top horizontal tie on the sticks of the fasces. To grade Fine, a coin should have four sticks in the fasces showing. NOTE: The 1942/41 was first discovered by a New York subway conductor. He sold his find for $5.00 and found many more.

ROOSEVELT DIME

OBVERSE: The hair.

REVERSE: The torch, especially at the flame.

BARBER QUARTER

OBVERSE: Hair under LIBERTY in the headband.

REVERSE: Head and tips of the wings of the eagle. These were well-struck coins and off-center specimens are very rare.

STANDING LIBERTY QUARTERS

OBVERSE: Right knee of Liberty.

REVERSE: Breast and right wing of the eagle. A characteristic of this coin is that it may have a flat head and weak shield—and still be uncir-

culated.

WASHINGTON QUARTER

OBVERSE: Hair at the ear.

REVERSE: Breast of the eagle. Feathers should be visible in uncirculated specimens.

BARBER HALF DOLLAR

OBVERSE: Hair under LIBERTY in headdress.

REVERSE: Head of the eagle. This is much higher than the wing tips.

NOTE: Beware of removed mintmarks on the 1913, 1914, and 1915!

WALKING LIB. HALF DOLLAR

OBVERSE: Left leg at knee and thigh.

REVERSE: Breast of the eagle. Most Walking Liberty halves were not well-struck, and sharp strikes bring considerable premiums.

FRANKLIN HALF DOLLAR

OBVERSE: Hair back of the ear.

REVERSE: Top of the Liberty Bell. (When these were first issued, people complained that there was a crack in the Liberty Bell!)

Obviously, some study is necessary to recognize each individual series. Do not compromise your standards, and do not up-grade a coin when you are selling. Up-grading serves only to confuse and gives our entire hobby a black eye!

Next time: The subject of displaying and exhibiting your coins.

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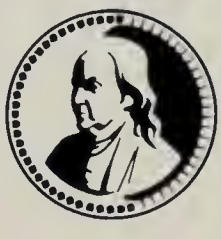

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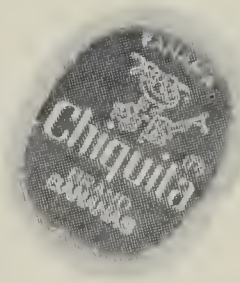


Collector Has Finally Gone Bananas!

—by Clement F. Bailey

My editor said to me, "Who collects banana labels?"

My answer, "A researcher (Levings Brown in Georgia), myself and probably 50 other people."

"I thought they were good only for kids to stick on stuff and the like."

"Like what?"

"Well, like . . . uh . . . something near to . . . uh . . . collections?"

"Uh huh!"

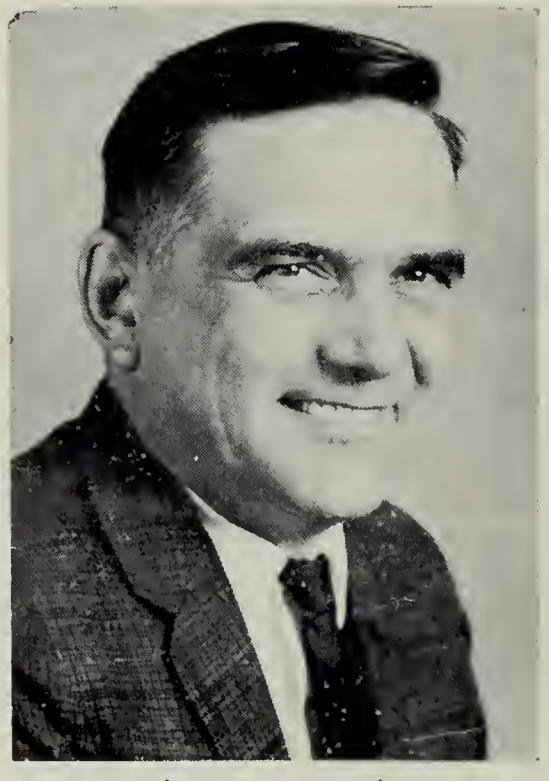
So I whipped out my 29 different brands of banana labels to show to my skeptical editor. Several of the brands exhibit variations within the brand and these add to a total collection. When you consider that there are six major banana countries in South America—Colombia, Costa Rica, Ecuador, Guatemala, Honduras and Panama —you can see that a complete collection of the brands with variations in each brand would make a large collection.

"What makes banana labels so tough to collect?"

"They aren't tough to collect; you can get them without buying bananas —if you want to be sneaky. The tough part is finding the older labels. Ah ha! Therein lies the sport."

"Ah ha, yourself! Where could a collector get the older banana labels?"

"From collections like mine which have been mailed to me, sent to me,



Clement F. Bailey

stuck to me, presented to me as gifts and awards and other devious means."

"Then you have to admit that collecting banana labels is a casual art."

"True, but don't forget that 'The Best Things in Life Are Free.'"

"Enough of your banana republic philosophy and on with the collection!"

"Well, to start off, we find that Chiquita, when owned by the United Fruit Company, was one of the first to parlay a piece of paper, glue and a logo into a label for bananas. United

Fruit at the time was one of the 160 importing firms in the business. Standard Fruit and Steamship Co. was a close second with their Cabana, Dole, Tropipac, Banata and Bana labels. By the way, the Amigo labels also belong to Chiquita Brands, as the outfit is now known."

"So United Fruit was the big wheel in the banana business?"

"Right! They were created by a merger in 1899 with the Boston Fruit, Banes Fruit, Dominican Fruit, American Fruit, Quaker City Fruit, Buckman Fruit and the Sama Fruit Companies."

"Okay, skip the business report and get on with the bananas and the labels."

"To my knowledge it takes 25 labels to complete a Chiquita collection. They first used 'United Fruit Co.' on the early small labels for only five of the banana countries. They sold out and 'United Fruit Co.' was no longer printed on the same size labels for five of the countries. The label was made larger and the same original five countries appeared on the large label. The word 'bananas' was taken off the label and this created six more variations (as Ecuador now was part of the listing). The company then added the Philippines label and created another variety. Currently the name of the country has been deleted and this has reduced the collecting to almost nothing for Chiquita."

"You mean that each brand name has similar variations in labels?"

"They sure do, and Cabana and Dole are two of the largest. In the current label they have five variations for each country, but we aren't sure of which countries are printed on the labels."

(See BAILEY, page 13)

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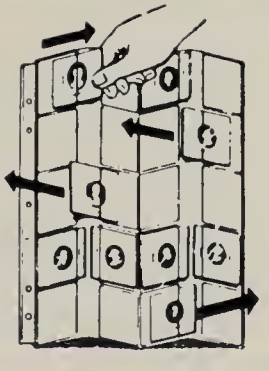

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WHAT OUR CLUBS HAVE TO SAY

12th Annual Coin Festival Proves Outstanding Event

An elated committee co-chaired by convention veterans David L. Cooper and Mrs. John "Bink" Stevenson, reported unprecedented registration at the 12th annual coin festival of the Missouri Numismatic Society of St. Louis. The festival, held Aug. 17-19 at the St. Louis Gateway Hotel, registered more than 2,500 paid admissions.

Eager patrons jammed the corridors awaiting the cutting of a "money ribbon" of crisp one dollar bills by Edward N. Golterman, administrative assistant to the mayor. A steady attendance prevailed throughout the event.

Pleased dealers, many of whom were en route to the A.N.A. Boston convention, reported brisk, profitable business at what many have repeatedly termed one of this country's consistently outstanding coin shows. Many evidenced pleasure with the gracious letter of welcome from the city's Mayor, included in individual dealer packets, and expressed appreciation for services of the now traditional Information & Services Committee who, sporting red and white striped jackets for easy identification, periodically canvassed the floor to aid busy bourse participants reluctant to leave tables even briefly.

"Missouri's Numismatic Heritage," a featured educational exhibit displaying representative issues of two centuries of Missouri financial history, engendered considerable interest among registrants and local news media. The local press, cooperating extensively with lengthy descriptive coverage before and during the convention, contributed immeasurably to the show's success.

A special festival feature was the supplementing of hourly attendance prizes with Missouri sesquicentennial gold and white porcelain commemorative plates, awarded to each surprised 500th registrant. One exultant male recipient, it is reported, openly defied his wife for ownership to the delight of amused spectators.

Thirty-two exhibits, utilizing some 80 cases provided a diversity of numismatic displays. Respective winners of the coveted "Eric P. Newman Best of Show" and "Roger Munie Educational Award" trophies were Jack D. Huggins, Sr., for U. S. Commemorative Gold, and Maurice Burgett for Montana Bank Notes. Public vote won for Orville Munzer the "People's Choice" trophy for his display of a complete set of U. S. Morgan Dollars including the 1895-P proof. First, second and third place winners in other categories were: U. S. Coins — Orville Munzer, Morgan Dollars; Jack D. Huggins, Sr., Standing Liberty Quarters; Miss Dolly Piff, 1856 and 1857 Cents. U. S. Currency — Harry Fechte, Gold Certificates; Maurice Burgett, Montana Bank Notes; Albert H. Wick, Check Collecting. Gold — Jack D. Huggins, Sr., U. S. Commemorative Gold; Victor Seibert, Minor Coins of the World;

Michael Pfefferkorn, Solidus of Justin II. Foreign Coins and Currency — Dr. John Tilton, Canadian Half Dollars; Michael Pfefferkorn, Persian Dynasties; Paul Leistritz, Korean Coins. Medals, Tokens, Orders and Decorations — Miss Dolly Piff, Franklin Mint Apollo Medals; Marvin Burnette, Franklin Mint Medals; Michael Pfefferkorn, St. Louis Lunch Room Tokens. General and Miscellaneous — Victor Seibert, Latvia Coins and Currency; Mrs. Sandra Pfefferkorn, Fifty Numismatic Horses; Johnson Gregg, Franklin Mint Christmas Ingots. Juniors (under 18 years) — Jack D. Huggins, Jr., Franklin Half Dollars; David W. Huggins, Kennedy Half Dollars; Lyndon Davis, Confederate Currency.

Trophies for the Junior winners were donated, courtesy of the A.N.A. Young Numismatist program.

Have YOU Heard?

Clement F. Bailey, Iola (Wis.) numismatic freelance writer, makes his debut in this issue of The Centinel by slipping in with a strictly Bailey-style original on one of his pet topics. Appealing to perhaps a rather small segment of either of the two major hobbies (numismatics and philatelics), the collecting of banana labels is as much related to stamp collecting as the collecting of commemorative silver plates, bars, and medals are to the

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field of numismatics. Bailey contends that banana labels should be considered fantasy stamps, just as the non-circulating, so-called legal tender products of assorted foreign mints are fantasy coins.

We hope to feature Clem's writings on a regular basis, but don't expect all of his works to be light or flippant. In our next issue he will attempt to clear the cloud of confusion which surrounds the subject of countermarked coins, as he delves into "The Countermarks of the Knights of Malta."

* * *

Collectors of Olympic coins will have an unprecedented opportunity to acquire a four-year series of 28 sterling silver crown-size coins from the Royal Canadian Mint. Planned for issue at almost face value, the coins will commemorate, and assist in the raising of funds for the 1976 summer Olympic Games in Montreal.

The Royal Canadian Mint is working at top speed to prepare the first four coins for distribution. It is a virtual certainty that the first coins will be released before Jan. 1, 1974.

Two $5 and two $10 coins will be released with the date 1973. Four $5 and four $10 coins will be issued in 1974, 1975 and 1976, bringing the total number of type coins to 14 of each denomination. Face value of the set will be $210.

The $5 coins will measure 38 mm in diameter, the $10 coins 45 mm, and both will be .925 fine silver. It is expected that proof issues will follow, but initially only uncirculated specimens will be available. Mintages will be three million for each $5 coin and 1.5 million for the $10 coins.

* * *

If you have glanced at the coin club news in this issue but have found nothing of your club, it is undoubtedly due to the fact that your club secretary has not "gotten around" to sending the latest news of your club's activities and coming events. You will note that the Missouri Numismatic Society of St. Louis is the only organization represented in the club news section, merely because Mrs. John Stevenson was the only club reporter to submit a report prior to press time. Unopposed, "Bink" gets the "tip" of the Editor's hat!

Member clubs have an equal opportunity for space in each issue of **The Centinel**, and while publicity gained through its pages contribute only in small part to the success of planned events, every little bit helps. Give **The Centinel** a chance to do its "bit." Obviously we can not publish

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—ROLLIE FINNER,
Editor

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BAILEY —

(From page 9)

"What about this Green Bay Packer label?"

"It was one of the 26 labels used for one of the Chiquita promotions. They used a seal that the banana was one of the NFL training table foods. To promote the idea, they issued a label with each of the NFL team helmet colors."

"Let's get back to the bananas. When did they come to the United States?"

"Bananas were a novelty in the U.S. in the mid-1800's. The only ones brought to the U. S. were courtesy of sea captains. In the 1876 Philadelphia Centennial Exposition, the banana was wrapped in tinfoil and sold for a dime. The present commercial strain was taken to South America by the French in 1836 by botanist Francois Pouant. The Spanish found bananas in the 1500s but they were cooking bananas called platanos."

"What are the commercial bananas?"

"Most of them are Gros Michel types — their fingers hug the stem and they suffer less damage in shipment. Other types are the Cauendish, Lacatan, Bout Road and some minor varieties."

"What happened to the stalk of

A.N.A. - M.N.S. - C.S.N.S - T.A.M.S - T.E.C.

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bananas in the grocery store?"

"It departed the scene about 30 years ago. They hung in the store upside down in relation to the way they grow and were cut off as the customer stood around and watched. Spoilage was high and the bananas were poor."

"How old are bananas?"

"Primitive agricultural people were known to have bananas, but the origin of the fruit is not known. A good guess would be that it came from South Asia."

"What sidelights do you have for the banana story?"

"How about the guy who complained that his bunch of bananas carried the label 'Costa Rica' and he was mad 'cause they really 'cost a buck and a half.' Then there is the frustrated environmentalist who wants to send the empty skins back to South America for recycling."

"Don't forget that if you tire of banana labels, you can always collect melon, tomato, papaya or cheese labels. Even the California Raisin Institute got into the act a couple of years back and introduced a raisin label complete with magnifying glass."

"Get out of here!"

ABOUT THE AUTHOR —

Clement F. Bailey is a free-lance writer whose material appears regularly in Krause Publications and in those of Behn-Miller Publishers. He authors more question and answer columns on numismatics than any other columnist and serves as the Senior Editor of the Behn-Miller annual **Coin Collector's Yearbook**, now in its eighth year. The Iola, Wis., writer authors "Numismatic Notes" for the **Appleton (Wis.) Post-Crescent** in which the foregoing material was first published. Bailey lists banana labels as the fantasy stamps of the decade to match the fantasy coins in numismatics.

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DR. EPPS —

(From page 1)

of the Albion, Mich., Coin Club.

His writings have appeared in many numismatic publications, including **The Numismatist, Numismatic Scrapbook Magazine, Numismatic News** and **Coin World.** He was a numismatist for more than 30 years, active in every phase and in spreading the word of the hobby to almost every person he met.

During the 34th anniversary convention of C.S.N.S. in Peoria, last May, the doctor was honored, with the group at the banquet singing, "For he's a jolly good fellow." As officials wished him well, a standing ovation was noted as the "grand old gentleman of C.S.N.S." took his final bow nearly speechless. His retirement noted nearly 18 years of service to Central States.

Dr. Epps was a recognized authority on chemistry of plastics since 1946, basically making the study to protect coins. He was not satisfied with the way uncirculated coins were being protected. Through his study, he became an authority on storing and protecting coins. He has spoken many places on the subject.

Dr. Epps is survived by his widow, Dorothy (Furber); two sons, Franklin S. Epps, Jr., Winchendon; William B. Epps, Amherst, N. H.; a daughter, Mrs. Judith A. Clement, Winchendon, and eight grandchildren.

Services were held at the Snow Funeral Home, Winchendon, at 2:30 p.m. on Sept. 20. Burial took place there. He was born in Waltham Mass.

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